

# DIANE KREDENSOR

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## QUALIFICATIONS

Team-driven, highly inventive, and accountable professional with a record of dynamic leadership that inspires creative teams while consistently delivering creative projects on-budget and on-time. Excels in sourcing talent and content. Extensive network of contacts in the entertainment industry. Proven track record as creative director for an Emmy-winning animated TV series. Offers valuable experience in managing multi-million dollar budgets for PBS, Warner Bros. Animation, and Nickelodeon. Recipient of two Emmy Awards for storyboarding.

## PROFESSIONAL EXPERIENCE

KRUDNUT, INC., New York, NY 2006 – Present

### ***Founder / President***

- Conceive, pitch, create, and drive television show concepts, from ideation to successful completion.
- Build, guide, and motivate teams as the driving force behind creative professionals such as directors, writers, artists, and animators.
- Develop and manage project budgets and schedules, ensuring on-time and on-budget results.

### Contribution Highlights:

- Created and co-produced an animated pilot with Nickelodeon that aired on the Nicktoons Network.
- Designed and directed the main title for a new animated series for Little Airplane Productions / BBC.
- Co-developed and co-directed an independent animated pilot for a noted actress.
- Currently producing an animated feature for a Major League Baseball team.
- Currently producing ongoing web videos for Scholastic Inc.
- Currently producing animated shorts for Sesame Workshop.
- Creator, writer, and illustrator of a Children's picture book, published by Random House and will be released Spring 2011.

WORDWORLD, INC., New York, NY 2008 – 2009

### ***Creative Director***

- Helped form and manage the creative team for this successful, Emmy-winning PBS television series with responsibility for shepherding the entire creative process.
- Oversaw scriptwriting, design, storyboarding, voice talent, animatics, animation, and post-production.
- Skillfully liaised between client and educational consultants.
- Ensured diligent management of all budgets and schedules.

### Contribution Highlights:

- Demonstrated strong creative and practical leadership on this Emmy-winning animated TV series.

ANIMAGIC/PBS, New York, NY 2006 – 2007

### ***Creative Director***

NICKELODEON, Los Angeles, CA & New York, NY 2005 – 2006

### ***Creator / Producer***

- Created the "Call Me Bessie!" animated pilot. Managed a \$400,000 budget and 3-month schedule.

SESAME WORKSHOP/NOGGIN, New York, NY 2004 – 2005

### ***Story Director***

**INDUSTRY AWARDS**

- 2007 Emmy Nomination, Storyboard Director for Main Title Design, “Pinky Dinky Doo,” Sesame Workshop
- 1998 Emmy Award, Storyboard Artist, “Pinky, Elmyra & the Brain,” Warner Bros. Animation
- 1997 Emmy Award, Storyboard Artist, “Pinky & the Brain,” Warner Bros. Animation

**CREDIT HIGHLIGHTS*****Creator/Producer***

“Wrigleyville”	2008-2009	TV Pilot	Chicago Cubs
“Call Me Bessie!”	2005-2006	TV Pilot	Nickelodeon

***Creative Director***

“WordWorld”	2008	TV Series	WordWorld/PBS
“Nate The Great”	2006-2007	TV Series	AniMagic/PBS

***Story Director***

“3rd & Bird”	2007-2008	TV Pilot; show open	Little Airplane/BBC
“Didi Lightful”	2007	TV Pilot	So! Animation
“Pinky Dinky Doo”	2004-2005	TV Series	Cartoon Pizza/Sesame Workshop
“Hoopdogz”	2003	DTV	Cartoon Pizza/EMI Music
“Stanley”	2002-2003	TV Series	Jumbo Pictures/Disney

***Storyboard Artist***

“Maya & Miguel”	2003-2004	TV Series	Scholastic/PBS
“Mr. Pig & Mr. Duck”	2004	TV Pilot	Disney
“Clifford the Big Red Dog”	2001-2002	TV Series	Mike Young Productions/PBS
“Clifford’s Puppy Days”	2003	TV Series	Mike Young Productions/PBS
“Oswald”	2000-2001	TV Series	Nickelodeon
“Hey Arnold!”	1999-2000	TV Series/Feature	Nickelodeon
“Detention”	1999	TV Series	Warner Bros. Animation
“Baby Blues”	1999	TV Series	Warner Bros. Animation
“Pinky, Elmyra & the Brain”	1998	TV Series	Warner Bros. Animation
“Animaniacs”	1998	TV Series/DTV	Warner Bros. Animation
“Pinky & the Brain”	1996-1998	TV Series	Warner Bros. Animation
“Superman”	1997	Pilot	Warner Bros. Animation
“Freakazoid”	1995-1996	TV Series	Warner Bros. Animation

***Writer***

“WordWorld”	2008	TV Series	WordWorld/PBS
“Pinky Dinky Doo”	2008	TV Series	Cartoon Pizza/Sesame Workshop
“Call Me Bessie!”	2005-2006	Pilot	Nickelodeon
“Hoopdogz”	2003	DTV	Cartoon Pizza/EMI Music

***Character Designer***

“Didi Lightful”	2007	TV Pilot	So! Animation
“Duckman”	1994-1995	TV Series	Klasky-Csupo/USA Network
“The Pink Panther”	1993-1994	TV Series	MGM Animation

***Animator – (Ruff Inbetweeners)***

“The Pagemaster”	1993	Feature Film	20th Century Fox/Turner Pictures
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**EDUCATION**

*Bachelor of Science*, THE UNIVERSITY OF MARYLAND, COLLEGE PARK, College Park, MD